



Left: Archambault has introduced her own personal style and esthetics to the space.

Below: French artist K-narf's artwork is displayed above a bright green Chinese-style cabinet. — All photos by Dong Jun

"I have several favorite 1950s vintage furniture items purchased in Miami that followed us everywhere we moved to. I love the mid-century style characterized by its bold, warm colors, sleek lines incorporating round shapes or organic forms, with a focus on capturing the spirit of modernity and optimism of the time," she said.

"And I love the 1950s furniture designed to be versatile and adaptable to different settings and functions. They are 'easy fit' in every home."

An Eames RAR chair, Nicolle stools, an iconic Knoll Saarinen dining table, a vintage coffee table inspired by designer Isamu Noguchi and a Warren Platner lounge chair are mixed in the open living and dining area with other treasured finds from the years. Most of the pieces have sentimental value.

The white walls create a neutral background for a collection of amazing artworks, which makes the home feel authentic and personal. Each piece of art is dear to Archambault, and all make you pause and reflect.

One striking piece was created by French artist K-narf, who lives in Tokyo. He invented Photograffiti as a contemporary way of making street photography, which led him to develop

his singular Tape-o-Graphy technique. The artwork "HATARAKIMONO" was inspired by Japanese work culture, and the artist photographed 100 everyday workers in uniform.

Archambault also proudly points out artist Jeng Jundian's artwork, which is another stunning piece placed above the USM cabinet. Jeng has a deeply personal painting style involving color lines, criss-crosses, meshes and grids. This amazing technique enables him to reinterpret light and shadow within the space of his canvas, letting the viewer's eye travel back and forth between the obvious and the elusive.

The master bedroom is calming, like a cocoon in which to unwind. The color scheme is predominately neutral but the vibe is further enhanced with accent pieces such as a custom-made gray Chinese cabinet, a velvety bar stool purchased at the farewell auction of the M on the Bund restaurant, and a tiger-motif rug from Zamani Collection.

Oddly, there's no Colombian deco items in this home.

"My culture and tradition is reflected in my ethnic chic brand AALUNA. You can see several pieces from the collection are placed in different corners of this home," Archambault said.

